

DECOLONIZATION DIALOGUE SHARING CIRCLE & LIVING WELL TOGETHER ART SHOW

THE THING ABOUT THE SHARING CIRCLE IS THAT IT'S THE OPPOSITE OF SILENCE AND APATHY.
- PARTICIPANT



INVITATION TO CONTRIBUTE

Two years ago, twelve women came together for a sharing circle and art show focused on decolonization and reconciliation. The facilitators of that event would love to host a similar one in 2015. We are looking for financial partners to help this to happen. Would you consider joining us in this endeavour?

THE NEED

Living Well Together is the name of our art show, chosen because it is the aim of this project; to contribute to a Canada where we all Live Well Together. This reconciliation work pays attention to the resiliency among marginalized voices, and helps address the inequalities that have too long coloured the relationship between our nation and its Indigenous peoples.

“Decolonization is the process whereby we create the conditions in which we want to live and the social relations we wish to have.” – Harsha Walia, *Briarpatch Magazine*, Jan. 2012

“To counteract the impact of colonialism and combat oppression, ... women can create a deeper understanding, hone our skills for survival, and once again build strong nations by sharing our stories.” – Priscilla Settee, *Editor, The Strength of Women: Ahkameyimowak*



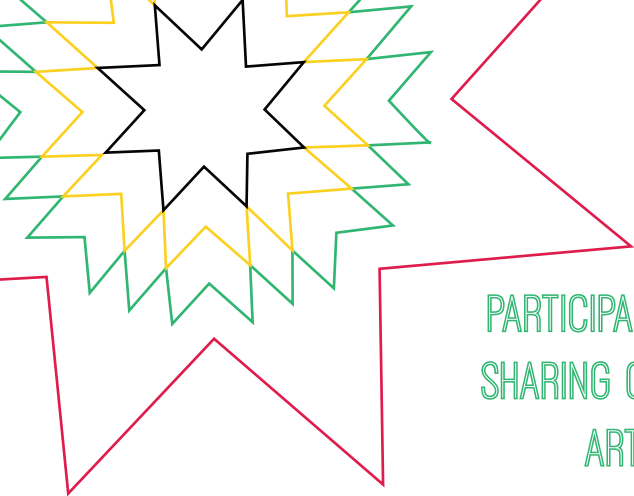
COMMENTS FROM 2012-13 EVENT:

I JOINED THIS GROUP WITH AWARENESS OF MY OWN RACE AND WHAT ITS LIKE TO BE ME. IN THE CIRCLE, I LEARNED ABOUT OTHER EXPERIENCES OF RACE AND CULTURE. RACIAL DIFFERENCES WERE REALLY REDUCED FOR ME, BECAUSE OF THIS EXPERIENCE. I'LL KEEP THIS KNOWLEDGE WITH ME FOREVER.” -PARTICIPANT

DECOLONIZATION IS ABOUT OUR HEALING, AS A NATION. ALL OF US. SOME OF US HAVE TO HEAL FROM THE LEGACY OF COLONIZING. SOME OF US HAVE TO HEAL FROM THE LEGACY OF BEING COLONIZED. INDIVIDUAL AND COLLECTIVE WORK IS SO IMPORTANT. - PARTICIPANT

DOWN WHERE I COME FROM, I HAD SOME BAD EXPERIENCES. I HAVE BEEN TOLD TO “GET OVER IT.” THAT I GOT NOTHING TO COMPLAIN ABOUT. CREWS OF WORKERS WHO COME TO OUR RESERVE HAVE CALLED ME NAMES. IN THIS SHARING CIRCLE, IT REDEEMED SOME OF THOSE PAST EXPERIENCES. I'VE EXPERIENCED A LOT OF RACISM, AND THERE WASNT RACISM IN THIS GROUP. HERE, WE DID SOMETHING ABOUT RACISM AND IT WAS GOOD. - PARTICIPANT





INVITATION TO CONTRIBUTE

PARTICIPANT RECRUITMENT: February 2015

SHARING CIRCLE PHASE: March/April 2015

ART-MAKING PHASE: May 2015

ART SHOW: June 2015

- Funds raised go towards supplies, transportation, child-minding, & facilitator/guest honorariums.

- Anticipated total program/event cost: \$5000
(contact us if you wish to have more detailed breakdown of costs)

- Sharing circle will be facilitated by Kelly Bernardin-Dvorak & Maria Epp as in 2012-13.

- Participants will be recruited from the community at large.

READY TO MAKE A PLEDGE? Email kelly@jonahconsulting.ca with the information on the attached pledge card.

ART IS A MULTI-TOOL FOR HEALING THE RELATIONSHIPS BETWEEN ABORIGINAL AND NON-ABORIGINAL PEOPLE IN CANADA
- ART SHOW VISITOR

THE GREATEST CHALLENGE OF THE DAY IS: HOW TO BRING ABOUT A REVOLUTION OF THE HEART. - DOROTHY DAY

ARTS, SUCH AS MUSIC, PAINTING, AND WRITING HAVE BEEN A POWERFUL FORM OF RESISTANCE AND A SOURCE OF HEALING FOR WOMEN. - ALELYNA MAY STEYNE

PLEDGE INFORMATION

Tax Receipts are available through The Winnipeg Centre Vineyard for all contributions over \$10.

- Pledges can be made in 1-4 monthly installments from February-May 2015

- Please make cheque/money orders out to **Winnipeg Centre Vineyard**. Sorry, we do not accept donations by credit card.

All pledges must be confirmed by Jan. 31, 2015 but may be collected until May 31, 2015.

Name: _____

Address: _____

Phone: _____

Email: _____

Total Pledge: \$ _____ over _____ installments (max 4)

Installment dates: _____

CONTACT:

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